***FOR IMMEDIATE RELEASE*****(Embargoed until Friday, 7/16 at 2AM PT/ 5AM ET)**

**SABATON ANSWERS FANS’ REQUESTS**

**FOR AN AUDIO VERSION OF**

**MANOWAR'S “KINGDOM COME"**

***Digital Two-Track Single of***

***“Kingdom Come” / “Metal Trilogy” Available Now***

**Limited Vinyl Already Sold Out**

LOS ANGELES, CA — (Friday, July 16, 2021) - After several years of fans' posts asking, “why isn’t this on Spotify?”, “where can I buy this?”, “please release this song!”, today the multi Gold and Platinum-selling Sabaton heeds the call and announces the long-awaited audio release of its cover of Manowar’s “Kingdom Come."  The track, paired with Sabaton's “Metal Trilogy,” a medley of the band's “Metal Ripper,” “Metal Crue,” and “Metal Machine,” is now available digitally on all streaming platforms, and the song can be heard here:  <https://music.sabaton.net/KingdomCome>

Last week, Sabaton announced on its socials a pre-order for a limited edition, Black/Red Spot 12” vinyl disc that includes “Kingdom Come” and the three-song medley “Metal Trilogy," set for an August 27 release date - copies sold out immediately.

Also today, Sabaton debuts a stunning 3D motion graphics animated lyric video for “Kingdom Come,” which can be viewed here: https://www.youtube.com/watch?v=XK-9A161BCM

The Sabaton cover of Manowar’s “Kingdom Come” was originally released in 2016 as a track on *Decades of Destruction*, *Metal Hammer'*s special compilation covers CD that accompanied the magazine’s 30th-anniversary edition.  A few months later, Sabaton and the Czech Republic video game developer, Warhorse Studios, collaborated on a music video for the track, incorporating scenes from the actual game to produce a story-driven, epic adventure - “Kingdom Come:  Deliverance.”  But, until today, the song has never been available as a stand-alone audio single.

Pär Sundtröm, co-founder of Sabaton and its bass player, states, “Our fans have spoken.  YOU requested the release of this song everywhere, so this is for all of you.  This recording was meant to be a tribute to Manowar and a collaboration with a video game bearing the same name when we recorded it a few years ago.  We are happy to see that you appreciate the song so much, and we have paid attention to your wishes and requests.  You asked for it, you got it.”

A week ago, on July 9, Sabaton played its first concert in more than a year, headlining the Exit Festival in Serbia.  Winner of multiple “Best European Major Festival“ awards, 2021’s Exit Festival was Europe's first major music festival since COVID hit in early 2020, and Sabaton performed in front of more than 40,000 fans from some 70 countries.  On September 8 in Reading, PA, Sabaton will launch its first North American tour since Fall 2019 as main support on Judas Priest’s 35-city, “50 Years of Metal” North American tour.  Sabaton is also confirmed to perform at Virginia's *Blue Ridge Rock Festival* and at *Louder Than Life* in Louisville.  The complete itinerary is below; for all ticket purchasing info, visit <https://www.sabaton.net/tour/>

**SEPTEMBER**

 8   Santander Arena, Reading, PA

 9   Blue Ridge Rock Festival, Danville, VA  (Sabaton festival date)

11  Warlando Festival, Central FL Fairgrounds, Orlando, FL

13  PNC Music Pavilion, Charlotte, NC

14  Red Hat Amphitheater, Raleigh, NC

16  Van Andel Arena, Grand Rapids, MI

17  Covelli Center, Youngstown, OH

19  Fox Theatre, Detroit, MI

20  Rosemont Theatre, Chicago, IL

22  Miller High Life Theatre, Milwaukee, WI

23  The Armory, Minneapolis, MN

25  Saint Louis Music Park, St. Louis, MO

26  Louder Than Life Festival, Louisville, KY  (Sabaton festival date)

29  The Mission Ballroom, Denver, CO

30  Maverik Center, West Valley City, UT

**OCTOBER**

 2  Angel of the Winds Arena, Everett, WA

 3  Moda Center, Portland, OR

 5  Fox Theater, Oakland, CA

 6  Microsoft Theater, Los Angeles, CA

 8  Zappos Theater at Planet Hollywood, Las Vegas, NV

 9  Arizona Federal Theatre, Phoenix, AZ

12  Freeman Coliseum, San Antonio, TX

13  HEB Center, Austin, TX

15  Pavilion at Toyota Music Factory, Dallas, TX

16  The Zoo Amphitheatre, Oklahoma City, OK

19  Cable Dahmer Arena, Independence, MO

21  Nashville Municipal Auditorium, Nashville, TN

22  Ameris Bank Amphitheatre, Alpharetta, GA

24  Charleston Civic Center Coliseum, Charleston, SC

25  The Met, Philadelphia, PA

27  Prudential Center, Newark, NJ

28  MGM Casino, Washington, DC

30  Foxwoods Casino Arena, Mashantucket, CT

31  Tsongas Center at UMass, Lowell, MA

**NOVEMBER**

 2   Scotiabank Centre, Halifax, NS  CANADA

 4   Place Bell, Montreal, QC  CANADA

 5   FirstOntario Centre, Hamilton, ON  CANADA

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**ABOUT SABATON:**

In the more than two decades since their launch, Swedish metallers Sabaton have gained a legion of loyal fans across the globe by carving out a reputation as one of the hardest working bands in the business, an assessment shared by the UK's *Guardian*:  "Other than veterans Iron Maiden, Sabaton is the biggest heavy metal band in Europe."  Since the band's debut album in 2005, Sabaton has been combining standout stage design and production with epic concept albums, linking real-life historical war events with classic kick-ass metal.  Sabaton has released nine studio albums, amassed six GOLD, one PLATINUM, and one four-times-PLATINUM awards, seen eight of its albums score Top 10 international chart status, and six claim the Top 5.  The band has earned eight *Metal Hammer*/Golden Gods Awards nominations, taking home the award for "Breakthrough Artist" in 2011 and "Best Live Band" in three different years, and a Grammis nomination (Swedish equivalent to the U.S. GRAMMY) as Best Heavy Metal Band.  Sabaton has also accumulated more than three billion Spotify streams.

Since 2008, Sabaton has hosted its own annual concert festival, the "Sabaton Open Air," at Hårdrocksstadion at Lugnet in Sweden and launched its yearly - and always sold out - Sabaton Cruise that sails out of Stockholm for epic sea adventures, rocking the ship with fellow metalheads, and lots of SABATON.  Twenty-nineteen saw the launch of the band's own YouTube channel, "Sabaton History Channel." The channel combines the power of YouTube, music and storytelling to dive into the true-life stories behind every Sabaton song, bringing history to life in an informative and entertaining way.  Sabaton's Pär Sundström and Joakim Brodén are joined by Indy Neidell, of "The Great War" and "WW Two in Real Time" fame.

Combining soaring power riffs with vocalist Joakim Brodén's instantly-recognizable gruff baritone, the band refuses to be simply slotted into a genre. Fans need only know them as Sabaton, the heavy metal band that sings of real-life wars and the people who played a part in them; of grueling campaigns and dazzling acts of bravery, magnificent victories and touching personal struggles, true stories more fantastic than any fiction. Over its 20 years touring history, Sabaton has headlined major festivals and sold-out arena concerts around the world.

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