

# 40 Years of Anthrax



**Anthrax 2016 • Clockwise from left: Scott Ian, Charlie Benante, Jon Donais, Frank Bello, Joey Belladonna**

It's rare that a career gets a second shot, let alone a whole second act, but then Anthrax isn't your average band. Formed in New York in 1981, the group that would go on to sell over ten million records and become the living embodiment of America's hi-top wearing, riff-spitting, ear-thrashing answer to the New Wave Of British Heavy Metal has undergone not one, but two complete eras - but that isn't their real achievement. More than the group who let a fledgling Metallica crash on their studio floor in 1983, who became a lightning rod for geekdom by immortalizing Judge Dredd with "I Am The Law" in 1987, who enthusiastically raised a middle finger to the critics and unimaginative fans alike by collaborating with rappers Public Enemy in 1991, and who - in 2011 with the release of *Worship Music* - proved that classic albums aren't a bygone concept, the story of Anthrax is one of gritty determination in the face of outrageous odds.

The liveliest fourth of the Big Four, they're arguably the only member of that legendary fraternity who've kept their eyes so firmly focused forward and who've so consistently delivered the goods, both on stage and in the studio. Ironically, it was on stage alongside those immortal co-conspirators where the story of Anthrax's 11th studio record began. Seeing their names in lights next to Slayer, Megadeth, and Metallica had a catalyzing effect on the band weary from years of toil and changing times. According to bassist Frank Bello, it wasn't just a potent reminder of what they did back in the 80s, but also of how far they've come.

"Charlie, Scott and I have talked about how we have to credit Metallica with what we're doing right now," he says. "When the Big Four got back together back in 2009, it kinda reminded us that we belonged, that we really were part of that group of bands. We didn't forget it but maybe people did - it suddenly made sense. It was like, 'wow, we've been busting our asses for all those years,' and then we released *Worship Music* - that was the catalyst. We knew we had something awesome, but it was about everybody giving it a chance - we sold a lot of records. It's testament to how great metal fans are, because they came back.

"We've been doing this for 35 years now," Frank continues. "We are who we are, we can't be something we're not, we can't bullshit people... that's just a New York mentality."

As with any band, Anthrax has its creative turbulences, but those add up to their unique chemistry. While all five members contribute ideas and make suggestions to pretty much every song, drummer Charlie Benante makes early writing inroads with foundation riffs and other ideas, rhythm guitarist Scott Ian has a very particular way of incorporating his intense lyrical ideas into the band's music, Bello has proven to be a very talented melody writer, something that has helped set the band's music apart from others in the same genre, Belladonna crafts his vocals to best utilize that soaring voice of his, and guitarist Jon Donais brings crushing leads. In the end, the five bring it all together to create what simply is Anthrax music.

Scott will be the first to admit that the For All Kings (Megaforce/North America • Nuclear Blast/International) backstory hasn't exactly been conventional or without its setbacks. In the summer of 2012, Charlie realized that due to his ongoing carpal tunnel syndrome, he would be unable to join the band on all tour dates going forward. But Charlie wasn't about to just sit around at home, so began writing riffs for the new album.

"When the Mayhem tour was over," said Scott, "Frank, Charlie and I got together in the Jam Room in my house in L.A. and started arranging, and out of those first sessions, we had like four skeletal arrangements. Those first sessions were unbelievable."

(more...)



**1985**



**1987**



**1989**



**1990**



Crucially, Charlie would employ a secret weapon that would become central to the process of creating an album that would stand tall in a back-catalogue bejeweled with some of the most important and influential releases of all time: a mutant guitar called The Shark.

"It's a weird story," he says. "Paul Crook, who used to be our guitar player (1995-2001), hooked me up with a good friend of his from Las Vegas, Mark Katzen, who spent all his time making custom guitars. I wanted this Eddie Van Halen replica of his, which is taken from an Ibanez Destroyer but it kinda looks like an Explorer now. Mark made an exact replica for me and from the time I got it, there was just something strange about it - it's like I just wanted to keep playing it. About a year later I heard that Mark had passed away, and I had this weird feeling about the guitar, like he packed it with riffs and went, 'here, take this and do something great with it.'"

The result, in short, is a record that's as diverse as it is satisfying: a feast for the ears, and something of a victory lap for a band that bears the unique distinction of inventing what they do while still being the best at what they do. From the straight-ahead, no-nonsense fury of "You Gotta Believe" and "Evil Twin" to the sprawling, heavy-riffing masterpiece of "Blood Eagle Wings" (original working title, "Epic,") to its stately title track, "For All Kings" was - as Joey reveals - as much fun to record as it was to listen to. Chalk it up to the masterful efforts of Grammy-nominated Worship Music co-producer Jay Ruston, whose credits span the likes of Stone Sour, Killswitch Engage, and Steel Panther, among others.

"It's awesome working with Jay," says Joey. "It's like we can just nail a track and move on. I love that confidence, and we're doing some crazy things. 'Listen to Zero Tolerance,' man - that song is so fast!"

There have been other changes, too. In 2013, it was announced that Rob Caggiano, longtime lead-player who'd become known for his startling solos as well as his back-stage antics, left the band to resume his role as a producer, but not before he'd introduced the band to highly respected shredder Jonathan Donais from New England bruisers Shadows Fall.

It would be an emotional experience for Jon, who confesses to the unique problem of simultaneously being a fanboy of a band in which he's now a full-time member.

"I grew up with them," says Jon. "I still remember being in junior high, on a beach trip in Maine and my parents got me State of Euphoria. I just loved it as soon as I heard it. Anthrax was a huge influence on me and my other band so it's still kinda weird for me. I mean, Scott is just a top-notch rhythm player - there are a lot of classic riffs going on! I was working most closely with Charlie. He'd go, 'alright, gimme some Dimebag, no - go for Randy this time. Ok, now gimme some Eddie.' It was intimidating, I mean these guys are legends."

It's about more than just the music though, and true to Anthrax form, For All Kings isn't just infused with pop-culture references, but deeper subtexts that bespeak the thoughtful artistry that underpins everything that they do. As Charlie explains, while Anthrax's 11th studio record

doesn't have a running theme, there's a significance to it all that comes straight from the heart.

"A king to me doesn't mean King Henry the Eighth," he says. "My Dad passed away when I was five years old, I never really had that Dad relationship so I looked elsewhere for role model and inspirations. KISS was a big thing for me, they were like kings to me. And that's who this record is dedicated to - those people, maybe they're sports figures, family members - the people that are big in your life."

Look closely at the album artwork, and you'll notice the fingerprints of one such hero in the band's life - the inimitable work of godlike comic artist and longtime Anthrax supporter Alex Ross, whose immortal depictions of classic DC and Marvel characters are in a league of their own.

There's an interesting parallel there, because there's little that Anthrax does that doesn't have a story or thought-process behind it. Take "Blood Eagle Wings," for instance, and consider the wide-eyed imagination that inspired it. Says Scott:

"I was sitting in my hotel room in London the day before hosting the Golden Gods, specifically with the intent of needing to write - I was so behind, and when I'm at home with my wife Pearl and my son Revel I just don't have the discipline. I can't go, 'Daddy's gotta go write!' If I here him playing, it's like, 'alright, I gotta go play, there's some Lego Star Wars shit I gotta be a part of.' So I was sitting there in London banging my head against a wall, and Pearl goes, 'go get out for a walk,' so I did, and I started thinking about London and the blood that every great city has been built on - the murder, the bones and the blood of so many millions of people. Any great city is built on the blood of the innocent: Rome, New York, Los Angeles, London, or go watch Chinatown. The last season of 'Hannibal' also happened to be on TV at the time, where I learned about the Viking practice of slicing a person's back open and pulling the lungs out, so..."

"Evil Twin" isn't just influenced by the shocking state of international affairs, but by the emotions accompanied by the realization that you suddenly have everything to lose.

"Lyrically there's no overall concept," Scott adds. "I have a child now, and this is the first record I've ever written lyrics for since I've had a son. That's how I view the world now. You bring a child into the picture, and it makes everything so much scarier. Out of fear comes anger and it makes you hate the world that much more. You've got this human being you would take a bullet for - I would do anything to protect my son - so most of the album comes from that place. I don't write happy lyrics, but to have a child in this world and then tell me that I shouldn't be angry? That was a huge well of fear in my belly to draw from."

The result is an album that's as ferocious as it is sublime, as current as it is classic. From the straight-ahead thrashing brilliance of opener "You Gotta Believe" and "Breathing Lightning" to the seven-minute majesty "Blood Eagle Wings," For All Kings is the quintessential Anthrax record, and proof positive that you can't keep a good band down.



**1993**



**2002**



**2009**

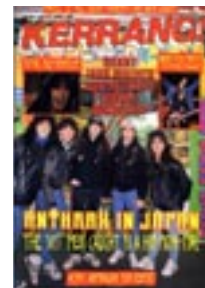


**2013**



**2015**





## 35+ YEARS OF ANTHRAX...

### BAND LINE UPS

SCOTT IAN – guitar (1981 - today)  
 DAN LILKER - bass (1981 - 1984)  
 CHARLIE BENANTE – drums (1983 - today)  
 FRANK BELLO – bass (1984 - 2004, 2005 - today)  
 DAN SPITZ - guitar (1984 - 1995)  
 JOEY BELLADONNA - vocals (1985 - 1992)  
 JOHN BUSH – vocals (1992 - 2005)  
 PAUL COOK - guitars (1995 - 2000)  
 ROB CAGGIANO – guitar (2001 - 2005, 2007 - 2013)  
 JOEY VERA - bass (2004-2005)  
 JONATHAN DONIAS - guitar (2013 - today)

### CURRENT BAND LINE-UP (2016)

JOEY BELLADONNA – vocals  
 FRANK BELLO – bass  
 CHARLIE BENANTE – drums  
 JONATHAN DONIAS – guitar  
 SCOTT IAN – guitar

**“Anthrax are true pioneers with their unique style, sound and heavy brand of metal.”**  
**-- Rob Halford, Judas Priest**

**“Anthrax is more than just a bedrock of ‘80s thrash music to us. They are nothing less than icons whose music, from ‘Fistful of Metal’ right up to ‘For All Kings,’ is essential reading in Heavy Metal 101.”**

**-- Alexander Milas, Editor, Metal Hammer**

### AWARDS AND NOMINATIONS

*I'M THE MAN* - R.I.A.A. Gold - August 19, 1988  
*STATE OF EUPHORIA* - R.I.A.A. Gold - February 8, 1989  
 (also Gold in Canada and Silver in the UK)  
*N.E.V./OIDIVNIKUFESIN* (video) R.I.A.A. Gold - May 24, 1989  
*AMONG THE LIVING* - R.I.A.A. Gold - July 31, 1990 (also Silver in the UK)  
*PERSISTENCE OF TIME* - R.I.A.A. Gold - Jan 17, 1991  
*ATTACK OF THE KILLER BS* - R.I.A.A. Gold - November 7, 1991 (also Gold in Canada)  
*I'M THE MAN EP* - R.I.A.A. Platinum - January 7, 1993 (also Gold in Canada)  
*THE SOUND OF WHITE NOISE* - R.I.A.A. Gold - July 13, 1993 (also Gold in Canada)

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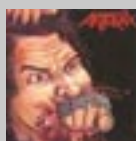
1990 - RIP Magazine's Readers Poll, Best Thrash Group  
 1991 - Grammy nomination for Best Metal Performance, "Persistence of Time"  
 1991 - MTV VMA nomination for Best Rock Video, "Black Lodge"  
 1991 - New York Music Award for Best Hard Rock/Heavy Metal Band  
 1991 - RIP Magazine's Readers Poll - Best Thrash Group  
 1992 - Grammy nomination for Best Metal Performance, "Attack of the Killer Bs"  
 1993 - Edison Populae/Dutch Grammy for *THE SOUND OF WHITE NOISE*  
 1993 - Best Album in Guitar Player magazine for *SOUND OF WHITE NOISE*  
 1993 - Revolver's Readers Poll, Best Thrash Group  
 1995 - Grammy nomination for Best Metal Performance, "Bring the Noise"  
 2004 - Kerrang! Spirit of Rock Award  
 2005 - Metal Hammer/Golden God Award for Best Metal Band  
 2011 - *WORSHIP MUSIC* named one of the Best Albums of the Year in *Revolver*, *Guitar World*, *SPIN*, *Metal Assault*, *Metal Sucks*, the U.K.'s *Classic Rock* and *Metal Hammer*, Canada's *Lithium*, *JAM Magazine*, *Powerline*, Lou Brutus' *HardDrive*, Eddie Trunk/VH1's "*That MetalShow*," and SiriusXM's Jose Mangin  
 2012 - Classic Rock, Metal Guru Award  
 2012 - Metal Hammer Golden Gods, Metal as Fuck Award  
 2012 - Revolver Golden Gods Awards Nominations: Best Drummer/Charlie Benante; Best Bassist/Frank Bello; Riff Lord/Scott Ian; Comeback of the Year/Anthrax; Album of the Year/*WORSHIP MUSIC*  
 2012 - Grammy nomination for Best Hard Rock/Metal Performance, "I'm Alive"  
 2014 - Grammy nomination for Best Hard Rock/Metal Performance, "T.N.T."  
 2015 - Grammy nomination for Best Hard Rock/Metal Performance, "Neon Knights"  
 2016 - Metal Hammer/Golden God/Inspiration Award  
 2016 - First band to receive *Revolver* magazine's "Innovator Award" for shaping the face of the hard rock/metal genre







## DISCOGRAPHY and MORE



### January, 1984 – *FISTFUL OF METAL*

Megaforce

Charlie Benante (drums), Scott Ian (rhythm guitar), Dan Lilker (bass), Dan Spitz (lead guitar), Neil Turbin (vocals)



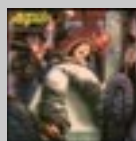
### February, 1985 – *ARMED AND DANGEROUS*

Megaforce

Producers – Anthrax, Carl Canedy

Joey Belladonna (vocals), Frank, Charlie, Scott, Dan Spitz

\*\* Includes a cover of the Sex Pistols' "God Save the Queen."



### October 30, 1985 – *SPREADING THE DISEASE*

Megaforce/Island Records

Producers – Anthrax, Carl Canedy

Joey, Frank, Charlie, Scott, Dan

\*\* The video for the single "Madhouse" was banned by MTV, believing the content to be degrading to the mentally ill.



### March 22, 1987 – *AMONG THE LIVING*

Megaforce/Island Records

Producers - Anthrax, Eddie Kramer

Joey, Frank, Charlie, Scott, Dan

\*\* The album was dedicated to the memory of Cliff Burton of Metallica

\*\* The art work features a drawing of Henry Kane, a character from *Poltergeist II*, who, according to interviews the band did at the time, was the one thing that scared them the most.

\*\* The song "Among the Living" is based on the Stephen King novel, *The Stand*; "The Walkin' Dude" is Randall Flagg, the main character in *The Stand*; "I Am the Law" is about the comic book character Judge Dredd; Efilnikufesin (N.F.L.) is about the life of John Belushi.

Efilnikufesin is "Nise Fukin Life" ("nice fucking life," phonetically) backward.



### 1987 – *I'M THE MAN (EP)*

Megaforce/Island Records

Producers - Anthrax, Eddie Kramer, Paul Hammingson

Joey, Frank, Charlie, Scott, Dan

\*\* The song is considered one of the first rap/metal songs

\*\* The main guitar riff is based on the melody of the Jewish folk song "Hava Nagila." The chorus is from the Rodney Dangerfield movie, *Easy Money*. It's not a sample from the movie, it's Frankie Bello. Anthrax even used one of Sam Kinison's famous primal screams for the song.



### September 18, 1988 – *STATE OF EUPHORIA*

Megaforce/Island Records

Producers - Anthrax, Mark Dodson

Joey, Frank, Charlie, Scott, Dan

\*\* The song "Misery Loves Company" was based on Stephen King's novel *Misery*.

\*\* The song, "Now It's Dark" was inspired by the David Lynch film *Blue Velvet*, specifically the behavior of the sexually depraved, self-asphyxiating, murderous sociopath Frank Booth, as played by Dennis Hopper. In addition, the song was translated into "simlish" for the radio on "The Sims" PC game. "Simlish" is a fictional language featured in the Sims series of games.



### August, 1989 – *PENIKUFESIN (EP)*

Megaforce/Island Records

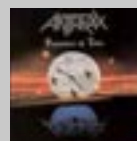
Producers - Anthrax, Mark Dodson

Joey, Frank, Charlie, Scott, Dan

\*\* Recorded and released only in Germany/Europe and Japan, never in North America

\*\* Joey sings "Antisocial" in French

\*\* Penikufesin also means "ni[c]e fu[c]kin' EP" spelled backwards. It refers to a song entitled "Efilnikufesin (N.F.L.)" ("ni[c]e fu[c]kin' life") which appeared on Anthrax's 1987 album *AMONG THE LIVING*.



### August 21, 1990 – *PERSISTENCE OF TIME*

Megaforce/Island Records

Producers - Anthrax, Mark Dodson

Joey, Frank, Charlie, Scott, Dan

\*\* Lyrical focus of the album is the need for tolerance and peace

\*\* The introduction to the song "Intro to Reality" featured dialogue from an episode of *The Twilight Zone* called "Deaths Head Revisited."

\*\* The album reached #24 on the Billboard Top 200 chart



### June 25, 1991 – *ATTACK OF THE KILLER BS*

Island Records

Producers - Anthrax, Charlie Benante, Mark Dodson

Joey, Charlie, Scott, Dan, Frank

\*\* All songs were recorded between 1989 and December 1991; two were live tracks "Keep It in the Family" and "Belly of the Beast" which were recorded in 1990 on the Persistence of Time tour.

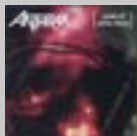
\*\* Two versions of the album were released, one censored one uncensored.

\*\* The track "Bring the Noise" was a collaboration with legendary rappers Public Enemy.

\*\* "Bring The Noise" appears on the skateboard game, "Tony Hawk's Pro Skater 2."





**May 25, 1993- *SOUND OF WHITE NOISE***

Elektra Records

Producer – Anthrax, Dave Jerden

Frank, Charlie, Scott, Dan, John Bush (vocals)

\*\* First album with former Armored Saint vocalist John Bush, and last studio album with guitarist Dan Spitz.

\*\* Debuted at #7 on *Billboard's* Top 200 Albums chart, the band's highest-ever debut

\*\* The song title "C11H17N2O2S Na" is the chemical formula for sodium pentothal.

\*\* During these sessions, Anthrax recorded a song called "Poison My Eyes."

While it wasn't included on the album, it was on the soundtrack for the Arnold Schwarzenegger feature film, *Last Action Hero*.

\*\* A music video was produced for the track "Black Lodge" that featured Jenna Elfman in one of her first film appearances. The Black Lodge is a fictional place from the television series *Twin Peaks*; the show's music composer, Angelo Badalamenti, co-wrote the song with Anthrax.

\*\* The final track on the album, "This is Not an Exit," was inspired by the Bret Easton Ellis novel, *American Psycho*.

**April 5, 1994 - *LIVE - THE ISLAND YEARS***

Island Records

Producers - Anthrax, Michael Barbiero, Steve Thompson

Joey, Frank, Charlie, Scott, Dan

\*\* The first eight tracks were recorded at (then) Irvine Meadows (now Verizon Wireless Amphitheatre) in Southern California on October 19, 1991. Tracks nine to twelve were recorded at Electric Lady Studio in New York on January 28, 1992.

\*\* The rendition of "Bring the Noise" on this album features both Anthrax and Public Enemy, who Anthrax was touring with.

**October 24, 1995 – *STOMP 442***

Elektra Records

Producers – Anthrax, Butcher Bros.

Frank, Charlie, Scott, John Bush

\*\* While not an official member of the band, Paul Crook played lead guitar for the departed Dan Spitz. In addition, the tracks "Riding Shotgun" and "King Size" featured the late Darrell "Dimebag" Abbott on lead guitars.

\*\* The album debuted at #47 on the Billboard Albums Chart

**July 21, 1998 – *VOLUME 8: THE THREAT IS REAL***

Tommy Boy

Producers – Anthrax, Paul Crook

Frank, Charlie, John Bush, Scott

\*\* Guest musicians included Phil Anselmo (backing vocals on "Killing Box"), Darrell "Dimebag" Abbott (lead guitar on "Inside Out" and "Born Again Idiot"), and Paul Crook (lead guitar on "Big Fat, Hog Tied," "Killing Box" and "Stealing From a Thief").

**November 23, 1999 - *RETURN OF THE KILLER BS - AS: THE BEST OF ANTHRAX***

Beyond Records

Producers: Anthrax, The Butcher Brothers, Carl Canedy, Paul Crook, Mark Dodson, Dave Jerden, Eddie Kramer

\*\* Includes a cover of "Ball of Confusion" which was the first new recording with former lead singer Belladonna since 1991, and their first with former bassist Dan Lilker since 1984. The song also features both Joey and Bush on vocals.

**June 26, 2001 - *Madhouse: THE VERY BEST OF ANTHRAX***Producers - Anthrax, Mark Dodson, Paul Harrington, Eddie Kramer, Mike Ragogna don't have band listed  
Island/Def Jam

\*\* Comprised of material recorded between 1985 and 1991

\*\* The band did not directly participate with this release.

**May 6, 2003 – *WE'VE COME FOR YOU ALL***

Sanctuary Records

Producers – Anthrax, Steve Regina/Scrap 60

Frank, Scott, Charlie, John, Rob Caggiano (guitars)

\*\* Darrell "Dimebag" Abbott plays the guitar solos on "Strap It On" and "Cadillac Rock Box."

\*\* Comic book artist Alex Ross did the cover art

\*\* Includes a cover of the Ramones' "We're a Happy Family."

\*\* Keanu Reeves appears on the "Safe Home" video clip done to promote the album.

**April 20, 2004 – *MUSIC OF MASS DESTRUCTION***

Sanctuary Records

Producers – Anthrax

Frank, Charlie, Scott, John, Rob

\*\* Recorded at the Chicago Metro on December 5 and 6, 2003

\*\* Comic book artist Alex Ross did the cover

\*\* Was released as one CD and one DVD

**November 23, 2004 - *THE GREATER OF TWO EVILS (compilation)***

Sanctuary Records

Producers - Anthrax, Rob Caggiano

Frank, Charlie, Scott, John, Rob

\*\* 14 songs from the band's early days, all originally released between 1983 and 1990. The then-current line-up re-recorded the tracks "live" in the studio over a two-day period.

**September 20, 2005 – *ALIVE 2: THE MUSIC***

Sanctuary Records

Producer – Paul Logus

Frank, Scott, Charlie, John, Joey Belladonna, Dan Spitz

\*\* Recorded June 3, 2005 at the Starland Ballroom in Sayreville, \*\* Sold separately as one CD, one DVD but the same track listing; the DVD had additional bonus material.

**September 20, 2005 - *ANTHROLOGY: NO HIT WONDERS (1985 - 1991)***

Island/Def Jam

Producer: Anthrax

\*\* Released as separate CD and DVD versions - CD version is two discs, all tracks were remastered. DVD version features all of the Anthrax videos released during 1985-1991.

**September 13, 2011 - *WORSHIP MUSIC***

Megaforce/MRI

Producer: Jay Rustin and Rob Caggiano

\*\* This was the band's first new studio album in eight years, and marked the return of "classic era vocalist" Joey Belladonna. The album received rave reviews and was named one of the Best Albums of the Year by numerous media outlets. Huge comeback for Anthrax.

**February 26, 2016 – *FOR ALL KINGS***

Megaforce/MRI

Producer: Jay Ruston and Anthrax

\*\* This was the first Anthrax album specifically written for Joey Belladonna's voice since 1990's *Persistence of Time*.

\*\* The album marks the in-studio debut of lead guitarist Jonathan Donais.

\*\* For this album, the band went into the studio with more songs than they ever had in their career due, in part to Benante's surgeries for carpal tunnel syndrome. He put his recovery time to good use, coming up with a slew of foundation riffs and ideas for new songs that he took into writing sessions with Scott and Frank.

\*\* *For All Kings* debuted at #9 on *Billboard's* Top 200 Album's chart, marking the band's highest chart debut in two decades.

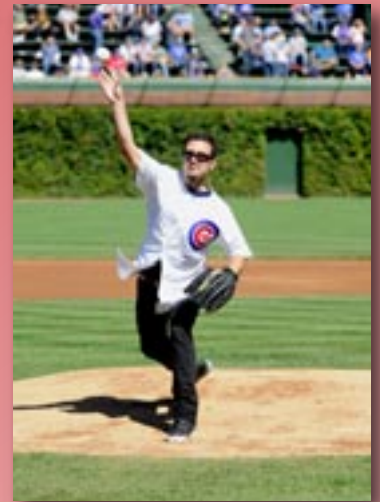
**"The world of music to me is about pioneers and groundbreakers, doing bold and daring things in the face of critics and nay-sayers, while only to have everybody snatch credit when that innovation is overstood as the fabric of the terrain. There is no question in my mind regarding MY friends Anthrax in this regard, and dragging me along in the process of making history. Pushing the envelope, yup, plus the fact that they set a high bar on killer shows and max-throttled songs has not only entertained me but inspired me as well...." -- Chuck D, Public Enemy**

# 35 YEARS OF ANTHRAX MOMENTS:

- Anthrax was one of the first bands to wear outsized shorts on stage - because they were comfortable. Other musicians eventually followed suit.
- Charlie threw out the first pitch at a Cubs game in September, 2011.



- Joey played Young Sid in the cult classic horror film “Pledge Night.”
- Frank played the legendary Richard Hell in the 2013 feature film, “Greetings from Tim Buckley” that starred Penn Badgley.
- Scott was a cast member of VH1’s reality show “Supergroup.”



- When Joey performs in his cover band Chief Big Way, he plays drums and handles the vocals.
- September 14, 2011 was named “Anthrax Day in The Bronx.”
- Joey sang Rainbow’s “Man On the Silver Mountain” at the Ronnie James Dio Memorial Service on May 3, 2010.



- The original “Not Man” concept was created as an ad for Spreading The Disease.
- In August, 2012, Anthrax became the first metal band to have its music played on Mars when NASA played “Got The Time” to wake up the Mars Rover, Curiosity.
- Scott hosts his own show, “Scott Ian Bloodworks” on The Nerdist Channel.



- Charlie Benante is Frank Bello’s uncle.
- Charlie is an “obsessive collector.” He has huge collections of “The Simpsons,” “The Nightmare Before Christmas,” and “Star Wars” paraphernalia and rareties, and an scaled-down replica of the shark from “Jaws.”



- Comic book artist Alex Ross has done several Anthrax covers and t-shirt designs.
- Lady Gaga is an Anthrax fan.
- Scott’s first onstage performance took place when he was in fourth or fifth grade, when he played his acoustic guitar and sang Jim Croce songs.
- Meat Loaf is Scott’s father-in-law.



- Joey sang the National Anthem at the Chicago Bulls game on April 5, 2013. He also sang the Anthem at Madison Square Garden and for the Minnesota Vikings at the Metrodome.

- \* The Anthrax song “Caught In A Mosh” was inspired by the band’s guitar tech unfortunate and painful fall into the audience when the band was performing in Denver.”

- Scott had a cameo as a zombie in the webisodes directed by Greg Nicotero for the TV series “Walking Dead.”



- In 1992, Anthrax made a cameo appearance on “Married... with Children.”

- Stephen King, the best-selling author of all time, has provided a huge inspiration for at least three Anthrax songs: 1987’s “Among The Living,” was based on King’s Dark Tower Series’ villian Randall Flagg, 1987’s “A Skeleton in the Closet” references King’s novella “Apt Pupil,” and the character Roland from the Dark Tower series was the influence for the 2016 track “Breathing Lightning.”

- Stephen King returned the favor when he included Anthrax in one of the “Dark Tower” series books - one of the characters was remembering when he used to go and see Anthrax play at the Meadowlands in New Jersey.



thrax play at the Meadowlands in New Jersey.

- Charlie has his own line of coffee, Benante’s Blend.

- Joey was selected to the All-State Hockey Team as a goalie in high school.

- Scott Ian, a long-time comic book fan, was invited by DC Comics to write the comic book “Lobo, Highway To Hell” that was released in October, 2010.

- \* In 2014 and then in 2015, Anthrax worked with two distilleries to develop two different brands of their own small-batch bourbon, “Indians,” and “The Devil You Know.” 2017 saw the release of the band’s “Wardance” pale ale.



8-25-16 - Anthrax not only made its “Late Night with Seth Meyers” debut, but hung out with fellow guest Robert De Niro.



9-14-16 - In New York for an appearance on SiriusXM’s “Opie with Jim Norton” show, Anthrax traded quips with guests Maury Povich and Hatebreed’s Jamey Jasta.





\*The Summers of 2010 and 2011 saw what every metal/thrash fan had been dreaming about - the four bands who pioneered that genre, Metallica, Slayer, Megadeth and Anthrax - perform together on one stage - The Big Four concerts. Left: All members of The Big Four, Sofia, Bulgaria, 6/22/10; Below: Anthrax @ Yankee Stadium, 9/14/11



12/13/16 - The Revolver Music Awards recognized Anthrax's three-and-a-half decades of contributions that helped shape rock music and influence up-and-coming musicians by presenting the band with its first-ever "Innovator Award." Anthrax buddy "The Walking Dead's" Norman Reedus, came into New York to walk the Black Carpet with the band and then present the award.