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**NEW ALBUM ‘DOGGEREL’ TO BE RELEASED ON SEPTEMBER 30TH • PRE-ORDER** [**HERE**](https://pixies.ffm.to/doggerel.OPR)

***FEATURING THE NEW SINGLE ‘THERE’S A MOON ON’ -***

***LISTEN / WATCH THE VIDEO*** [***HERE***](https://pixies.ffm.to/theresamoonon.OPR)

## Definition of ***doggerel*** [*daw*-ger-uhl]**:** loosely styled and irregular in measure especially for burlesque or comic effect *also***:** marked by triviality or inferiority - [**Merriam-Webster**](https://www.merriam-webster.com/dictionary/doggerel)



**Pixies photo by Tom Oxley**

LOS ANGELES, CA -- Wednesday, June 8, 2022 -- –­­The iconic **Pixies** forged an influential path for alt-rock during their first era, while their post **2004** reunion has seen them alchemize more sophisticated dark arts - a return which has them add another three **UK Top 10** albums to the three they achieved on their first run. Now as fired up as ever before, **Pixies** will release their eighth studio album ***Doggerel*** on **September 30th** via **BMG**, which is now available to pre-order **[HERE](https://pixies.ffm.to/doggerel.OPR)**. They launch the album alongside its lead single **"There’s a Moon On**."

***Doggerel*** is a mature yet visceral record of gruesome folk, ballroom pop and brutal rock, haunted by the ghosts of affairs and indulgences, driven wild by cosmic forces and envisioning digital afterlives where no God has provided one. And all the while, right there on the news, another distant storm approaches.

Guitarist **Joey Santiago** says, *“This time around we have grown. We no longer have under two-minute songs. We have little breaks, more conventional arrangements but still our twists in there.”*

Vocalist/guitarist **Black Francis** adds, *“We're trying to do things that are very big and bold and orchestrated. The punky stuff, I really like playing it but you just cannot artificially create that shit. There's another way to do this, there's other things we can do with this extra special energy that we're encountering.”*

That energy shimmers in the album’s new single **"There’s A Moon On,"** which fits into the space between prototype squalling **Pixies** guitars and heartland rock classicism. Thematically it plays somewhere between fact and legend, playing upon the adrenalizing effect of the lunar cycle on the human psyche, a phase during which the drunks in **Francis’s** brother’s bar become more aggressive.

A congregation between darkness and beauty consistently emerges throughout the record. There’s "**Haunted House,"** a spirited concoction of ‘50s-flavoured pop with ghosts both literal and metaphoric, as well as the brooding Morricone desert rock of **"Vault of Heaven,"** and a breezy folk-rock melody on **"Pagan Man."**  But **Pixies** still possess a ferocious edge, one that feeds into the grinding intensity and surrealism of **"Nomatterday"** and **The Who**-like power of **"Dregs of the Wine,"** which will surely be the first and last **Pixies** song to namecheck **Van Halen**.

It’s a record with an unusual genesis. Instead of building upon rough ideas in the studio, **Black Francis** turned up to sessions with 40 songs prepared. Sessions started late in **2021** with producer **Tom Dalgety** (**Royal Blood**, **Ghost**) working with **Francis** in **Massachusetts**, before they headed to LA to finish tracks with the rest of the band.

Their input would be vital. **Santiago** contributed his first two **Pixies** songwriting credits, with music for **"Dregs of the Wine"** and lyrics for "**Doggerel**." Meanwhile, drummer **David Lovering** and bassist **Paz Lenchantin’s** performances have the uninhibited energy of two musicians who both confess to feeling reinvigorated by the process.

In addition to digital / streaming formats, ***Doggerel*** will also be issued in a variety of physical configurations. There will be a range of gatefold colour vinyl options: the standard red vinyl, a yellow vinyl will be available exclusively from select independent stores, and an orange vinyl that is only available from the **Pixies’** official store - which also offers an exclusive red cassette. The formats are completed by a deluxe CD.

If **2014’s *Indie Cindy*** was conceived as a belated continuation of ***Bossanova*** (**1990**) and ***Trompe Le Monde*** (**1991**) and **2016’s *Head Carrier*** revisited some of the murky melody and exotic gristle of ***Surfer Rosa*** (**1988**) and ***Doolittle*** (**1989**), both ***Beneath The Eyrie*** (**2019**) and ***Doggerel*** are expansive and unfettered albums that leave behind any sense of expectation. They are records evolved from, but not beholden to, **Pixies’** past.

**Pixies’ UK** summer tour dates include large outdoor headline shows in **Manchester**, **Birmingham** and **Newcastle** plus a **BST Hyde Park** show as guests to **Pearl Jam**. Please see their [website](https://www.pixiesmusic.com/) for a full list of all international dates.

***Doggerel*** tracklist:

1. **‘Nomatterday’**
2. **‘Vault of Heaven’**
3. **‘Dregs of the Wine’**
4. **‘Haunted House’**
5. **‘Get Simulated’**
6. **‘The Lord Has Come Back Today’**
7. **‘Thunder & Lightning’**
8. **‘There’s A Moon On’**
9. **‘Pagan Man’**
10. **‘Who’s More Sorry Now?’**
11. **‘You’re Such A Sadducee’**
12. **‘Doggerel’**

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